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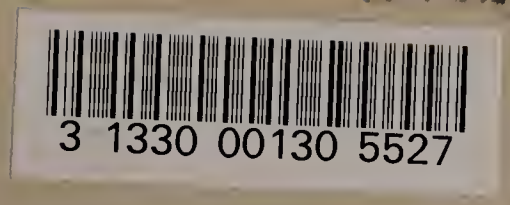
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300 years of andover women authors

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A LIST OF ANDOVER WOMEN WRITERS FROM 1646 - 1976
WITH THEIR MAJOR WORKS

ABBOTT, CHARLOTTE HELEN, (Genealogy and Local History)

Published between 1895 and 1920 historical sketches in the Andover Townsman called HISTORIC ANDOVER.

Handwrote over one hundred genealogies of Andover families, now typed and compiled in fifty-two notebooks in the Memorial Hall Library.

ALLEN, HELEN, contemporary (Poetry)

"Unbalanced Sheet" (poem) in Parnassus, vol.8 - no.8 Haverhill, Mass. Northern Essex Community College

BAILEY, SARAH LORING, (Local History and Poetry)

Historical Sketches of Andover, (comprising the present towns of North Andover and Andover) Mass. Boston: Houghton, Mifflin and Company, 1880.

Poems. Chicago: The Dial Press, 1897.

BAKER, HARRIETTE NEWELL WOODS, (pseud. Madeline Leslie) (Fiction)

Tim the Scissors Grinder or Loving Christ and Serving Him. Boston: Henry Hoyt, n.d.
Sequel to Time the Scissors Grinder. Boston: Henry Hoyt, n.d.
Reminiscences and Records of my Father, Rev. Leonard Woods, D.D. of Andover. Boston: Alfred Mudge & Son, 1887.

Mrs. Baker also wrote many Sunday School books published by the Congregational Church.

BANTA, LORENE SHISLER, contemporary, (Music)

"The Technique of the Portrayal of Joy in Greek Tragedy", Transactions of the American Philological Association, Vol. LXXIII Chapter 18, 1944.
"The Use of Stage Business to portray Emotion in Greek Tragedy" The American Journal of Philology, Vol. LXVI, 4. Oct. 1945.
Spitzbarth "Unterzuchungen zu Spieltechnik der Greichischen Tragodie", The American Journal of Philology, Vol. LXVII.
"Women in Hellenic Life" The Eleusis of Chi Amega, Vol. XLIX 3 Sept. 1947.
(The above four were under maiden name Fame Lorene Sisler)
Reviews of European and American concerts in the The American Organist, Vol. 42-Vol. 53, Jan. 1959-Nov.1970.

Memorial Hall Library, Andover 7/19/76

BANTA, LORENE SHISLER, Cont'd.

"Brahms in the Church Organist's Repertoire" Journal of Church Music, Vol. II, March 1960
Concert critique Music Vol. 7, January 1973
"Missing", Music Vol. 9, June 1975
"Programming, Then and Now" Music Vol. 9, Nov. 1975

BANNING, EVELYN I., contemporary, (Biography)

Helen Hunt Jackson. New York, The Vanguard Press, 1973.
Mary Lyon of Putnam's Hill. New York, The Vanguard Press, Inc., 1965.

BRADSTREET, ANNE, 1612-1672, (Poetry)

First Edition-1650

The Tenth Muse, lately sprung up in America, or Severall Poems, compiled with great variety of Wit and Learning, full of delight. Wherein especially is contained a compleat discourse and description of the Four elements, constitutions, ages of man, seasons of the year, together with an exact epitomie of the four monarchies, viz. The Assyrian, Persian, Grecian, Roman. Also a Dialogue between Old England and New, concerning the late troubles. With divers other pleasant and serious poems. By a Gentlewoman in those parts. Printed at London for Stephen Bowtell at the signe of the Bible in Popes Head-Alley. 1650.

Second Edition-1678

Several Poems. . Compiled with great variety of Wit and Learning, full of Delight; Wherein especially is contained a compleat discourse, and description of the Four Elements, Constitutions, Ages of Man, Seasons of the Year. Together with an exact Epitome of the three first Monarchyes viz. The Assyrian, Persian, Grecian. And beginning of the Romane Common-wealth to the end of their last King: With diverse other pleasant and serious Poems, by a Gentlewoman in New-England. The Second Edition, corrected by the Author, and enlarged by an Addition of several other Poems found amongst her Papers after her Death. Boston, Printed by John Foster, 1678.

Third Edition-1758

Several Poems Compiled with great Variety of Wit and Learning, full of delight; Wherein especially is contained, a compleat Discourse and Description of The Four Elements Constitutions, Ages of Man, Seasons of the Year. Together with an exact Epitome of the three first Monarchies viz. the Assyrian, Persian, Grecian, and Roman Commonwealth, from its beginning to the End of their last King. With divers other pleasant and serious Poems. By a Gentlewoman in New England. The Third Edition, corrected by the Author, and enlarged by an Addition of several other Poems found amongst her Papers after her death. Reprinted from the second Edition, in the Year MDCC.LVIII

BROWN, EDNA, 1875-1944 (Children's literature)

Four Gordons. Boston: Lothrop, Lee & Shepard Co. [1911]
Uncle David's Boys. Boston: Lothrop, Lee & Shepard Co.[1913]
When Max Came. Boston: Lothrop, Lee & Shepard Co. [1914]
Arnold's Little Brother. Boston: Lothrop Lee,Shepard [1915]
Archer and the "Prophet." Boston: Lothrop Lee,Shepard [1916]
The Spanish Chest. Boston: Lothrop,Lee & Shepard Co.[1917]
At the Butterfly House. Boston: Lothrop,Lee & Shepard,[1918]
Rainbow Island. Boston: Lothrop, Lee & Shepard Co., [1919]
That Affair at St. Peter's. Boston: Lothrop,Lee,Shepard[1920]
Journey's End. Boston: Lothrop, Lee & Shepard. [1921]
The Silver Bear. Boston: Lothrop, Lee & Shepard Co. [1921]
The Chinese Kitten. Boston: Lothrop, Lee & Shepard. [1922]
Whistling Rock. Boston: Lothrop, Lee & Shepard Co. [1923]
Robin Hollow. Boston: Lothrop, Lee & Shepard Co. [1924]
Three Gates. Boston: Lothrop, Lee & Shepard Co. [1928]
Polly's Shop. Boston: Lothrop, Lee & Shepard Co. [1931]
How Many Miles to Babylon? Boston, Lee & Shepard. [1941]

CAMPBELL, ELEANOR, contempory (History, Local and Poetry)

West of the Shawsheen; a story of the people of West Parish Church in Andover, Massachusetts. Andover, Mass.: West Parish Church [1975]

Mrs. Campbell has contributed poetry to various issues of Ideal magazine, and to newspapers.

CARPENTER, JANE B., 1871-1963. (Local History)

Abbot and Miss Bailey and Abbot in the Early Days. [Andover] Abbot Academy, 1959.

CHURCHILL, MARY SMITH (MARLBOROUGH) (Biography)

You Who Can Help; Paris Letters of an American Army Officer's Wife. August, 1916 - January, 1918. Boston: Small, Maynard & Company [1918]

DOWD, FRANCIS C., contemporary (Horticulture)

"Burrage on Vegetables" by Albert C. Burrage. 2nd ed. Revised and updated by Susan and Timothy Hollander. Book Review in Horticulture, 53:4-5, October, 1975.

"Dwarf Shrubs" by Donald Wyman. Book Review in Horticulture, 53:10, December, 1975.

Mrs. Dowd has contributed eight book reviews and fourteen artoc;es to The Nasturtium, the newsletter of the Mass-acjusetts Horticultural Society, since December, 1974.

DOWNING, LOUISA, contemporary ((Local History)

A History of the Trinitarian Congregational Church (United Church of Christ) of North Andover, Massachusetts, 1967.

DOWNS, ANNIE SAWYER, -1901 (Poetry)

Historic Andover: 1646-1896. Poem. Andover, Mass., The Andover Press [1896]
Memorial Philena McKeen (Edited by Annie Sawyer Downs) [n.d.]

ELMER, CATHLEEN BURNS, contemporary

"The Substitute Teacher" in Seventeen, May, 1952.
"We're Wasting Our Engineers" in American Mercury, May, 1957. (with William Elmer)
"Second Son" in Ingenue, April, 1968.

Mrs. Elmer contributes regularly to the New YOrk Times book reviews (juvenile fiction) and was formerly assisrant editor and staff writer for Scholastic Magazine.

FOSTER, RUBY, 1791-1812 (Memoirs)

Miscellaneous Writings of Ruby Foster, who died in Andover, Mass. August 5th, 1812, in the 21st year of her age. Selected from her diary, other private papers, and letters to her friends. Boston: Printed by Samuel T. Armstrong, 1813.

FRENCH, ALICE, PSEUD. OCTAVE THANET, 1850-1934. (Poetry, Fiction)

Knitters in the Sun. Boston and New York: Houghton Mifflin and Company, 1887.
Expiation. New York, Charles Scribner's Sons., 1890.
Stories of a Western Town [n.p.], 1893.
The Heart of Toil. [n.p.], 1898.
A Slave to Duty. [n.p.], 1900.
A Man of the Hour. [n.p.], 1905.
The Lion's Share. [n.p.], 1907.
By Inheritance, 1910.
Stories That End Well. 1911.
A Step on the Stair., 1913.

"United States to Russia" (written in 1892) in A Cycle of Abbot Verse. Abbot Academy, Andover Mass., 1929.

GOLDSMITH, BESSIE PUNCHARD, 1882-1974 (Local History)

The Townswoman's Andover. [Andover, Mass.] The Andover Historical Society, 1964.

GUERRERA, JEANETTE DION, contemporary (Juvenile Fiction)

The Invisible Elf. Alhambra, Caligornia: Miller Books, 1972.

HALLOWELL, PRISCILLA C., contemporary (Children's Fiction)

Dinah and Virginia. New York: The Viking Press, 1956.
Hector Goes Fishing. New York: The Viking Press, 1958.
The Long-Nosed Princess. New York: The Viking Press, 1959.

HEARSEY, MARGUERITE CAPEN (Literature)

"New Light on Evidence for Swift's Marriage" in American Council of Learned Societies publication, April, 1927.
"Thomas Sackville's Ms. of his contribution to the "Mirror for Magistrates" in American Council for Learned Societies publication, October, 1932.

HOWES, JENNIE WIGHT (Genealogy)

"North Andover Homesteads" in Daughters of the American Revolution Magazine, Vol. LXIV, No. 10, October, 1930.
"Ancestors and Descendents of Asa Irish, 1620-1932." No. Andover, 1932.
Descendents of James Irish, 1710-1940, and Allied Families. Portland: Dingley Press, 1941.

JACKSON, SUSANNA ELIZABETH, 1832-1914 (Memoirs)

Reminiscences of Andover. Andover, Mass.: The Andover Press, 1914.

KELSEY, KATHERINE R., -1939 (Memoirs)

Abbot Academy Sketches. Boston & New York: Houghton Mifflin Co., Riverside Press, 1929.

KITTREDGE, MABEL T., 1868-1956 (Genealogy)

The Kittredge Family in America. Rutland, Vermont: Tuttle Publishing Co., 1936.

KNOWLES, KATHERINE, contemporary (Photography)

Boston: Portrait of a City. Whitehill, Walter and Knowles, Katherine. Barre, Mass.: Barre Press, 1964.
Cambridge. Photographs by Katherine Knowles; Text by Walter Muir Whitehill. Barre, Mass.: Barre Pub., 1965.
Cape Cod Journey. Photographs by Katherine Knowles. Barre, Mass.: Barre Publ. 1966.
The Lancastrian Towns. Photographs by Katherine Knowles, Text by Mildred McClary Tymeson. Barre, Mass.: Barre Pub., 1967.

KNOWLES, KATHERINE (con't.)

Travels in New England. Photographs by Katherine Knowles. Text by Thea Wheelwright. Based on Timothy Dwight's Travels in New England and New York. Volume One. Barre, Mass.: Barre Pub., 1972.
Thoreau's Cape Cod with the Early Photographs of H. W. Gleason. Thea Wheelwright and Katherine Knowles. Barre, Mass.: Barre Pub., 1974.

LAING, DIANA WHITEHILL, contemporary (Biography)

Misstress of Herself. Barre, Massachusetts: Barre Publishers, 1965.

LANE, MARGARET, c ontemporary (Children's Literature)

"Rachel Field and Her Contribution to Children's Literature" in The Hewins Lectures, 1947-1962, ed. by Siri Andrews. Boston: Horn Book, 1963.

LLOYD, SUSAN, contemporary (Education)

"On Being Useful; a Course Investigating Title I" in The Andover Review, Vol. 1, No. 2, Fall, 1974.
"Expansion of Choice, a Teacher to a Social Scientist" in The Andover Review, Vol. 2, No.1 Spring, 1975.

Mrs. Lloyd has contributed two articles in Redbook July, 1968 and June, 1970.

LAWRENCE, MARGARETTE WOODS (Memorial)

Light on the Dark River; or, Memorials of Mrs. Henrietta Hamlin, Missiouary in Turkey; with an introduction by Rev. E. S. Storrs. Boston, 1853.

LUBY, SUSAN, contemporary (Health)

Yoga for You. Englewood Cliffs, N.J., Prentice Hall,1974.

MCCARTHY, CATHERINE RIDGEWAY, contemporary (Fiction)

Definition of Love. Boston: Houghton Mifflin Co., 1949.

McKEEN, PHEBE F., 1831-1880 (Local History, Biography, Fiction)

Thornton Hall; or, Old Questions in Young Lives [n.p.] [1872]
Theodora: a Home Story. New York: Anson D. F. Randolph [1875]
Annals of Fifty Years; A History of Abbot Academy, Andover, Mass., 1829-1879. by Philena McKeen and Phebe F. McKeen. With an introduction by Edwards A. Park, D.D., Andover: Warren F. Draper, 1880.
The Little Mother and her Christmas and other Stories. Boston: Lothrop, [1881]
Sketch of the Early Life of Joseph Hardy Neesima. Boston: Lothrop [1890]

McKEEN, PHILENA, 1822-1895 (Local History)

Annals of Fifty Years; a History of Abbot Academy, Andover, Mass., 1829-1879. By Philena McKeen and Phebe F. McKeen. With an introduction by Edwards A. Park, D.D. Andover: Warren F. Draper, 1880.
Sequel to Annals of Fifty Years: a History of Abbot Academy, Andover, Mass. 1829-1879. With an introduction by Prof. John Wesley Churchill, D.D. Andover: Warren F. Draper, 1897.

MANNING, MARGARET D., contemporary (Poetry)

"Relinquishment" in The Opportunist, a magazine for Andover, March, 1937, Edited by Murray Urquhart and Betty Bliss. Published at 1 Hidden Road, Andover, Mass. p. 11.

Miss Manning contributed twenty-five additional poems to The Opportunist and numerous special features under the by-line "Ed Adams."

MIAN, MARY SHIPMAN, contemporary, (ADult and Children's Fiction)

My Country-in-Law. Boston: Houghton Mifflin, 1946.
The Merry Miracle. Boston: Houghton Mifflin, 1949.
Young Men See Visions. Boston: Houghton Mifflin, 1958.
Nip and Tuck War. Eau Claire, Wisconsin: Hale, 1964.
Take Three Witches. Boston: Houghton Mifflin, 1971.

MOFFORD, JULIET HAINES, contemporary, (EDucation & Travel)

"Defining Our Role at Rikkyo" in Church Militant 5/63.
"Bedtime was Battle Call" in My Baby, January, 1964.
"Las Dos Caras de la Mujer". Hablemos. 28 de Febrero'65.
"Big Brother". American Baby. January, 1966.
"Beneath the Spreading Breadfruit Tree". Caribbean Beachcomber. Nov/Dec. 1967.
"Come to the Store Front Learning Center". Scholastic Teacher Magazine, Feb. 2, 1970.
"Children Can't Help Writing Haiku" in Scholastic Teacher Magazine, March 9, 1970. El. Ed.
"Tent for Rent on an Island in the Sun" Scholastic Teacher Magazine, Feb. 1, 1971, El. Ed.
"Gravestone Rubbings in New England" in Travel, 3/1971.
"Improvisational Techniques in Teaching" in Scholastic Teacher, Jr./Sr. High Teachers' Ed., Jan., 1972.
"The Day We Got our Hands Dirty" in Scholastic Teacher Magazine, El. Ed., October, 1972.
"Bershire's Back Roads" in Travel, April, 1973.
"Art From Long Ago" in Young World, April, 1973.

1645-1974 The History of North Parish Church of North Andover. And Firm Thine Ancient Vow. North Andover, Massachusetts., 1975.

NEWCOMB, HARRIET WETMORE CHAPELL, 1856-1959, (Diary)

The Journal of an Abbot Academy Girl, 1874-1876. Taunton, Mass., Charles W. Davol, 1927.

PATTERSON, FRANCES W., contemporary, (Church History)

The Parish of Christ Church Andover; Diocese of Massachusetts, 1833-1975. (All Member Canvass Comm.,1975)

PHELPS, ELIZABETH STUART, pseud. H. Trusta, 1815-1852, (Sunday School stories and Fiction)

Kitty Brown and her City Cousins. Philadelphia: American Sunday-School Union [1850].
Kitty Brown and her Bible Verses. Philadelphia: American Sunday-School Union. [1850]
Kitty Brown and her Little School. Philadelphia: American Sunday-School Union. [1850].
Kitty Brown Beginning to Think. Philadelphia: American Sunday-School Union. [1850].
The Sunny Side: or, The Country Minister's Wife by H. Trusta. Andover: W.F. Draper, 1851, 2d ed. 1852, last ed. 1865.
A Peep at "Number Five": or, A Chapter in the Life of a City Pastor, by H. Trusta. Boston: Phillips, Sampson, and Company, 1852. last ed. 1864.

PHELPS, ELIZABETH STUART, cont'd.

The Angel Over the Right Shoulder, or the Beginning of a New Year. By the Author of "Sunnyside." Andover: Warren F. Draper. Publisher, Boston: J.P. Jewett & Co. 1852.

The Tell-Tale: or, Home Secrets Told by Old Travellers. By H. Trusta. Boston: Phillips, Sampson and Company, 1853, last ed. 1864, New York.

Little Mary; or, Talks and Tales for Children. Boston: Phillips, Sampson, 1853. last ed. Andover, 1861.

The Last Leaf From Sunny Side by H. Trusta: with a Memorial of the Author, by Austin Phelps/Boston: Phillips, Sampson & Co., 1853, last ed. New York,1864.

ROBBINS, SARAH STUART, 1817-1910. (Local History)

Old Andover Days; Memories of a Puritan Childhood. Boston, New York & Chicago: The Pilgrim Press,1908

ROBINSON, EVELYN ROSE, ed. contemporary. (Children's Literature)

Readings about Children's Literature. New York, David McKay Company, Inc., 1966.

ROGERS, CAROLINE STEVENS, contemporary, (Local History)

"The Merrimack Valley Textile Museum: Its Origin and and Development." in The Bulletin of the Bryn Alumnae Association, May 15, 1965.

SHATTUCK, HARRIET CLARK, (Poetry)

Miscellaneous Poems by Mrs. H.C. Shattuck, Andover, 1840.

SMITH, MARY BYERS, contemporary, (Poetry and Local History)

Minor Parts. Boston: Updike Press, n.d.

The Founding of the Memorial Hall Library, Andover, Mass. reprinted from The Essex Institute Historical Collections, Salem, Massachusetts, nd.

The Founding of the Free Christian Church of Andover. Read at the 100th Anniversary of its Founding. (Reprinted from the Essex Institute Collections, Vol. LXXXII, October, 1946.)

Mrs. Smith has also published many poems and articles in the social work journal, The Family, Albany,N.Y. in the early twenties.

STEVENS, KATE HASTINGS, 1865-1951. (Local History)

"The Old Burying Ground on Academy Road, North Andover in Old-Time New England, Bulletin of the Society for the Preservation of New England Antiquitie, Summer Issue. Vol. XLI No. 1, 1950 Serial No. 141, Boston, Mass.

STOWE, HARRIET ELIZABETH BEECHER, 1811-1896 (Sociology, Politics, Fiction, Poetry, Letters)

Uncle Tom's Cabin, or Life Among the Lowly. Boston: J.P. Jewett & Co., 1852.
The Key to Uncle Tom's Cabin. Boston: J.P. Jewett & Co., 1853.
Sunny Memories of Foreign Lands. Boston: Phillips, Sampson and Company;New York: J. C. Derby, 1854.
Dred: A Tale of the Great Dismal Swamp. Boston: Phillips, Sampson & Co., 1856.
The Minister's Wooing. Boston: Brown, Taggard, and Chase; New York: Derby and Jackson, 1859.

The Pearl of Orr's Island, a Story of the Coast of Maine. Boston: Houghton Mifflin Co., 1862
Agnes of Sorrento. Boston, Houghton Mifflin, 1862.
Old Town Folks. Boston: Fields, Osgood & Co., 1869.
Pink and White Tyranny. Boston: Roberts Brothers, 1871.
My Wife and I; or Harry Henderson's History. Boston: Houghton Mifflin Co., 1871.
Sam Lawson's Oldtown Fireside Stories. Boston: Houghton Mifflin & Co., 1872.
We and Our Neighbors, or The Records of an Unfashionable Street. (Sequel to My Wife and I) New York: J.B. Ford & Co., 1875.
Poganuc People: Their Loves and Lives. Boston: Houghton Mifflin & Co., 1878.

Each of the above titles has been printed in more than the first edition. Mrs. Stowe published other works of fiction, also many short stories, letters, hymns, poetry and articles on her favorite themes. Her most famous exchange of correspondence was in regard to a letter addressed to her and signed by half a million women of England, acknowledging the role England played in the establishment of slavery and calling for its abolition. Mrs. Stowe's reply dated London, 1863, not only re-emphasized the role slavery played as a cause of the American Civil War, but was so powerful in its effect as to be considered by many as instrumental in keeping the ostensibly neutral English government from becoming more sympathetic with the economically important South.

SWEENEY, ALICE C., contemporary (Local History)

A Brief Account of the Years When Miss Hearsey was Principal of Abbot Academy and Selections from her Speeches. [Lawrence, Mass.: Lawrence Eagle Tribune, n.d.]

TEWKSBURY, ETHEL HAWTHORNE, contemporary (Pageants,Poetry, Fiction)

"An Umbrella for the Queen" in Stories We Like, [River Forest, Illinois] Laidlaw Brothers, Inc. [1955]p.236.
"Newsboy" in Children Everywhere; Through Golden Windows, Eau Claire, Wisconsin: E.W. Hale [1958] p. 245.
Two poems in Poems Children Enjoy, Dansville, New York: F. A. Owen, [1958] pp 28, 39.

TOWLE, FAITH M., contemporary (Children's Literature)

The Magic Cooking Pot; a Folktale of India Retold and Illustrated by Faith M. Towle. Boston: Houghton Mifflin Co., 1975.

WARD, ELIZABETH STUART PHELPS, 1844-1911 (Fiction, Poetry, Religion

The Gypsy Series (4 vols.) Boston: Graves and Young, 1866.
The Gates Ajar. Boston: Fields, Osgood & Co., 1868.
Hedged In. Boston: Fields Osgood & Co., 1870.
The Silent Partner. Boston: James R. Osgood & Co., 1871.
Trotty's Wedding Tour,and StoryOBook. Boston: James. R. Osgood & Co., 1873.
The Atory of Avis. Boston: James R. Osgood & Co., 1877.
An OLd Maid's Paradise. Boston: Houghton, Osgood.,1879.
Doctor Zay. Boston: Houghton, Mifflin & Co., 1882.
Beyond the Gates. Boston: Houghton, Mifflin & Co., 1883.
Burglars in Paradise. Boston and New York: Houghton Mifflin & Co., 1886.
The Madonna of the Tubs. Boston & New York: Houghton Mifflin & Co., 1887.
Jack the Fisherman. Boston and New York: Houghton, Mifflin & Co., 1887.
Austin Phelps. A Memoir. New York: Charles Scribner's Sons, 1891.
A Singular Life. Boston and New York: Houghton, Mifflin & Co. [1894]
Chapters from a Life. Boston and New York: Houghton Mifflin & Co., 1897.

Mrs. Ward wrote many books in addition to those mentioned above. Her contributions to books edited by others were numerous, as were her poems and articles submitted to popular magazines on a regular basis. Her most consistent themes were women's rights, anti-vivesection, and religion.

WHITEHILL, JANE, contemporary, (Letters and Colonial History)

Letters of Mrs. Gaskell and Charles Eliot Norton, 1855-1865, editor and with an introduction by Jane Whitehill. London: Oxford University Press, 1932.

Food, Drink and Recipes of Early New England. (Sturbridge, Mass: Old Sturbridge Village, 1963).

It is clear to the Bibliography Committee that there will be omissions, and probably inaccuracies in the first issue of this listing of women authors of Andover. Please contact a memberof the Committee if you are aware of either.

The Committee would be happy to receive gift copies of any of the titles (as long as there is a need) for the purpose of establishing a permanent Andover Authors' Shelf at the Memorial Hall Library, Andover.

Kathy Aponik, Eartha Dengler, Miriam Putnam, Gwen Smith.

Bibliography Committee

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